

# Duo-Partita über »Ave maris stella«

für Gitarre und Orgel

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## I.

Hymnisch singend

klingen lassen

Git. *pp* 4'+2' *mf*

Org. *pp* *p*

3 *f* *pp*

## II.

Schnell

Git. *mf* breit gesungen

Org. *pp* leggiero

7

13

Musical score for measures 13-18. The vocal line features a melodic line with grace notes and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

19

Musical score for measures 19-24. The vocal line continues with a melodic line and slurs. The piano accompaniment maintains the eighth-note pattern.

25

Musical score for measures 25-30. The vocal line has a long note with a slur and a grace note. The piano accompaniment continues with the eighth-note pattern.

31

di - - - mi - - - nu - - - en - - -

Musical score for measures 31-36. The vocal line includes the lyrics "di - mi - nu - en" with a slur. The piano accompaniment continues with the eighth-note pattern.

37

- - do - - - poco - - - a - - - poco *ppp*

Musical score for measures 37-42. The vocal line includes the lyrics "do - poco - a - poco" and ends with a piano dynamic marking "ppp". The piano accompaniment continues with the eighth-note pattern.

### III.

#### Choralmäßig

Git. *f*  $8'+4'$

Org. *pp*  $8'+4'$

*pp*  $16'+8'$

Bei einer einmualigen Orgel kann die rechte Hand auch eine Oktave höher gespielt werden.

8

13

Alle Rechte vorbehalten.  
ANSICHTSEXEMPLAR

# IV.

## Sehr ruhig

Git. *molto mf espressivo*

Org. *mp*

16' solo

8' (farbig / +Sesquialter, Vox humana o.a.)

5

*f*

8

11

*f*

14

Musical score for measures 14-16. The score is written for three staves: Treble, Middle, and Bass. Measure 14 starts with a treble clef and a 3/8 time signature. Measure 15 has a 2/4 + 5/16 time signature. Measure 16 has a 5/4 time signature. The music features complex rhythmic patterns and accidentals.

17

Musical score for measures 17-19. The score is written for three staves: Treble, Middle, and Bass. Measure 17 starts with a treble clef and a 3/8 time signature. Measure 18 has a 2/4 + 7/32 time signature. Measure 19 has a 7/16 + 1/4 time signature. The music includes a dynamic marking of *p* (piano) in measure 17.

20

Musical score for measures 20-22. The score is written for three staves: Treble, Middle, and Bass. Measure 20 starts with a treble clef and a 7/16 + 1/4 time signature. Measure 21 has a 2/4 + 5/16 time signature. Measure 22 has an 8/4 time signature. The music includes a dynamic marking of *pp* (pianissimo) in measure 22.

V.

In ruhiger Bewegung

Git. *p* schwebend

8' (Streicher oder Flöte), mit Schwebung

Org. *p* possibile

7

13